

8/08

THE OLD OPERA HOUSE THEATRE COMPANY AUDITION AND TECH CREW FORM

NAME OF PLAY or MUSICAL _____ Date: _____

Name _____ Age _____

Address _____ Height _____

City _____ State _____ Zip _____

E-mail address: _____

(Please write clearly ... whenever possible, the result of these auditions will be made using E-mail.)

Cell Phone (_____) _____ - _____ Home Phone (_____) _____ - _____

Character(s)/ Tech Position for which you'd like to be considered: _____

NOTE: your answer does not guarantee you will read for that part, nor does it preclude your consideration for others

If not cast in this part, are you willing to play another? () YES () NO

If you are auditioning with a family member or friend, will you take a part even if the other person is not cast?

() YES () NO If no, who is that family member/friend? _____

Indicate the technical area(s) in which you are most interested (all cast members may work on the set):

- | | | | | |
|--------|----------|----------|--------------|----------------------|
| PROPS | PIN RAIL | MAKEUP | SET DRESSING | SET CONSTRUCTION |
| LIGHTS | COSTUMES | PAINTING | SOUND | NONE / NO EXPERIENCE |

Would you be willing to work on the technical staff if not cast in a part? () YES () NO

Please list some of your recent theatre experience (use the reverse side or an attachment, if you wish)

It may be necessary to ask you to provide certain elements of your costume (e.g., shoes, old shirt, etc.). Does this present a problem for you? () YES () NO

Are you willing to change your hairstyle (cut, color, etc) if asked by the director? () YES () NO

Do you have any physical limitations (bad knees, weak back, etc.) that would prohibit you from participating or limit your participation in vigorous activities, such as stage combat or slap-stick style humor? Please understand that some of the principal roles in this show will be quite physical. If yes, please explain:

Are you auditioning for any other shows or theaters at the same time you are auditioning for this show? If so, please explain.

(Please continue on the other side)

Please list all conflict you might have with rehearsals below ... starting today, through the close of the show. We can often work around any conflicts you might have if we know about them in advance. Conflicts include evening work schedule, meetings, classes, out of town for a wedding, vacation, etc.

CONFLICT DATES:

AGREEMENT:

In agreeing to be a part of this cast, you are agreeing to work within the House Rules of The Old Opera House Theatre Company and those of this particular production. These guidelines will be made available to you in detail at the first rehearsal. Also, you may be called upon to appear in a public relations role between now and the opening of the show, which will include the use of your photograph or video image, which becomes the property of the OOH. Also, auditions themselves may be videotaped for use by the director and audition committee. A tentative rehearsal schedule has been provided and you have listed all known conflict dates. Dropping out of a show without just cause may affect future participation in OOH events. Any materials that are loaned to you during the rehearsal period must be returned by the date determined during the production; failure to return these will result in your being charged the total rental amount of these materials. **As part of the cast of this show, you will be expected to work on the set during work days, keep the theatre clean, and strike the set following the final performance.** The Old Opera House Theatre Company will provide training and equipment.

Signature: _____ Date: _____

Extra Notes:
