

The Old Opera House Theatre Company  
CHARLES TOWN, WEST VIRGINIA

17<sup>h</sup> Annual New Voice Play Festival  
June 24, 25 & 26 – 2017

(we reserve the right to change these dates if needed)

Deadline for Submissions: March 01, 2017

2017 ENTRY FORM

Please fill out form completely and Email your entry form and play to [ooh@oldoperahouse.org](mailto:ooh@oldoperahouse.org) or send via "snail mail" to the OOH Theatre Company. If submitting more than one play, please send each play with a separate entry form (but only one registration fee.) Limit two (2) entries per playwright.

PLAY TITLE: \_\_\_\_\_

HAS THIS PLAY BEEN STAGED BEFORE? \_\_\_\_\_

IS SO, WHERE \_\_\_\_\_ WHEN? \_\_\_\_\_

Plays that have been performed in no more than one location can be submitted

PLAYWRIGHT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: (DAY): \_\_\_\_\_ (NIGHT): \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

(Please write clearly or type, most of our correspondence is by Email)

How did you find out about the New Voice Play Festival?

\_\_\_\_\_

I have read, understood, and agreed to the submission instructions listed below or on the back of this form. I agree to give The Old Opera House Theatre Company performance rights to the enclosed script for the period beginning March 1, 2017 and ending July 1, 2017. We hope that you will make an effort to attend the opening night of the festival.

Signature \_\_\_\_\_ Date \_\_\_\_\_

There is a registration fee of \$10.00 per playwright, with checks made payable to

***The Old Opera House Theatre Company***

Or if emailing entry, we can accept credit or debit cards:

***Credit Card:*** \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ ***Exp Date:*** \_\_\_\_ -- \_\_\_\_

*The registration fee covers the basic administrative costs of the festival (i.e. photocopying, postage, etc.)  
Prize money and production costs are covered by ticket sales.*

## Submission Instructions

- Only unpublished, non-musical works are acceptable. Plays enjoying a previous public "reading" or that have not been staged in more than one other theatre are acceptable.
- There are no thematic restrictions. However, some preference will be given toward works without gratuitous "adult" material. Also, because it is the "new" voice play festival, we encourage works that are not based on other sources, either in the written or verbal tradition (i.e. translations, modernizations, re-workings, etc.).
- Limit two submissions per playwright. We do not encourage re-submitting works from previous Festival years.
- The length should be at least 10 minutes (10 pages) and not exceed 40 minutes. The history of the Festival is one of works in the 20-30 minute range.
- No minimum characters, but the suggested maximum is 8 actors (multiple roles allowed if doubling is feasible and consistent with the overall flow of the show).
- Set should be minimal or easily suggested. The number of scenes also should be limited. Plays will be presented consecutively on one stage.
- Deadline for submission: Postmarked or received by Email by March 1, 2017.
- Entries will be acknowledged by March 30, 2017. Our goal is to announce the four finalists no later than May 15, 2017. The first announcement will be to entrants, and soon after the web site will announce the winners.

### AWARDS:

A panel of judges will select what they believe are the best three or four plays (depending on length) submitted for 2017. All of these plays will be staged at the festival. Our audience will then rank the plays, in their order of preference, by secret ballot. The winning plays will be determined, by the audience's vote, following the final performance. In the event of a tie, the panel of judges will have the final vote to break the tie.

1. **Gold Curtain** (Best of Festival) \$250.00 Cash Award
2. **Silver Stage:** (Second Place) \$100.00 Cash Award
3. **Spotlight Award** (up to 2 winners): \$50.00 Cash Award
4. **Honorable Mention** (up to 5 winners): Certificate of Merit

- Manuscripts must be typed. If possible please staple. If unable to staple, please keep binders to a reasonable size. No loose pages. If sending by Email please submit as a PDF format or a MS Word Document.
- **DO NOT INCLUDE PLAYWRIGHT'S NAME ON THE MANUSCRIPT.** Each manuscript and entry form will be numbered; the judges will simply identify your play by its number. If your name appears on the manuscript the blind-judging is compromised and we have no choice but to disqualify your play.
- To be notified of receipt of script, please include a self-addressed stamped postcard. A receipt of all Email submitted scripts will be confirmed by Email.

DO NOT E-MAIL QUESTIONS CONCERNING YOUR SCRIPT THAT INDICATE THE TITLE OR SUBJECT MATTER OF YOUR SUBMISSION; A JUDGE MIGHT READ YOUR E-MAIL, AND THE PROCESS OF BLIND JUDGING COULD BE AFFECTED.

**New Voice Play Festival**  
Old Opera House Theatre Company  
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