

Old Opera House Theatre Company

CHARLES TOWN, WEST VIRGINIA

18th Annual New Voice Play Festival

June 22, 23 & 24 – 2018

(we reserve the right to change these dates if needed)

Deadline for Submissions: March 01, 2018

2018 ENTRY FORM

Please fill out form completely and Email (preferred) your entry form and play to ooh@oldoperahouse.org or send via "snail mail" to the OOH Theatre Company. If submitting more than one play, please send each play with a separate entry form (but only one registration fee.) Limit two (2) entries per playwright.

PLAY TITLE: _____

HAS THIS PLAY BEEN STAGED BEFORE? _____

IS SO, WHERE _____ WHEN? _____

Plays that have been performed in no more than one location can be submitted

PLAYWRIGHT: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: (DAY): _____ (NIGHT): _____

E-MAIL ADDRESS: _____

(Please write clearly or type, most of our correspondence is by Email)

How did you find out about the New Voice Play Festival?

I have read, understood, and agreed to the submission instructions listed below or on the back of this form. I agree to give The Old Opera House Theatre Company performance rights to the enclosed script for the period beginning March 1, 2018 and ending July 1, 2018. We hope that you will try to attend the opening night of the festival.

Signature _____ Date _____

There is a registration fee of \$10.00 per playwright, with checks made payable to

The Old Opera House Theatre Company

Or if emailing entry, we can accept credit or debit cards:

Credit Card: _____ - _____ - _____ - _____ ***Exp Date:*** ____ -- ____

The registration fee covers the basic administrative costs of the festival (i.e. photocopying, postage, etc.)

Prize money and production costs are covered by ticket sales.

Submission Instructions

- Only unpublished, non-musical works are acceptable. Plays enjoying a previous public "reading" or that have not been staged in more than one other theatre are acceptable.
- There are no thematic restrictions. However, some preference will be given toward works without gratuitous "adult" material. Also, because it is the "new" voice play festival, we encourage works that are not based on other sources, either in the written or verbal tradition (i.e. translations, modernizations, re-workings, etc.).
- Limit two submissions per playwright. We do not encourage re-submitting works from previous Festival years.
- The length should be at least 10 minutes (10 pages) and not exceed 40 minutes. The history of the Festival is one of works in the 20 to 30-minute range.
- No minimum characters, but the suggested maximum is 8 actors (multiple roles allowed if doubling is feasible and consistent with the overall flow of the show).
- Set should be minimal or easily suggested. The number of scenes also should be limited. Plays will be presented consecutively on one stage.
- Deadline for submission: Postmarked or received by Email by March 1, 2018.
- Entries will be acknowledged by March 30, 2018. Our goal is to announce the four finalists no later than May 15, 2018. The first announcement will be to entrants, and soon after the web site will announce the winners.

AWARDS:

A panel of judges will select what they believe are the best three or four plays (depending on length) submitted for 2018; and these plays will be staged at the festival. Our audience will then rank the plays, in their order of preference, by secret ballot. The winners of the festival will be announced following the closing performance.

1. **Gold Curtain** (Best of Festival) \$250.00 Cash Award
2. **Silver Stage**: (Second Place) \$100.00 Cash Award
3. **Spotlight Award** (up to 2 winners): \$50.00 Cash Award
4. **Honorable Mention** (up to 5 winners): Certificate of Merit

• Manuscripts must be typed. We prefer to receive manuscripts by Email (as a PDF or in a MS Word Doc.) but the entry form can be Emailed or sent through the regular mail. We will also accept hard copies mailed to the Old Opera House office.

• **DO NOT INCLUDE PLAYWRIGHT'S NAME ON THE MANUSCRIPT.** Each manuscript and entry form will be numbered; the judges will simply identify your play by its number. If your name appears on the manuscript the blind-judging is compromised and we have no choice but to disqualify your play.

• To be notified of receipt of script, please include a self-addressed stamped postcard. A receipt of all Email submitted scripts will be confirmed by Email.

DO NOT E-MAIL QUESTIONS CONCERNING YOUR SCRIPT THAT INDICATE THE TITLE OR SUBJECT MATTER OF YOUR SUBMISSION; A JUDGE MIGHT READ YOUR E-MAIL, AND THE PROCESS OF BLIND JUDGING COULD BE AFFECTED.

New Voice Play Festival

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