

# **Old Opera House Dance Studio**

## **2017 Recital Information**

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Hi Dance Families!

Our Spring Recital is just around the corner, and we could not be more proud of our dancers! We've created this packet to ensure that we keep the excitement high, by keeping the stress low. We've tried to map out the next few months for you and hope that we have anticipated your questions. We will offer additional guidance to you through supplemental emails, reminders, and FaceBook posts. This is a great time to let the office know if you have not been receiving emails this semester (if you only received a print copy of this packet, and not an email with this as an attachment, then you are not on our email list).

Open lines of communication are an important when it comes to keeping all of us on the same page. If you need help or have a question, please contact any of the following people:

- Ashley Snow at [ashley@oldoperahouse.org](mailto:ashley@oldoperahouse.org)
- Kristen Marino at [Kristen@oldoperahouse.org](mailto:Kristen@oldoperahouse.org)
- Of course, you are always welcome to give the office a call (304)725-4420.

There are three recital performances, and **it is important to note that every dancer will perform in all three performances.** We understand that the end of the school year is busy, but our recital is a collaborative effort so it is important that each dancer be here during his or her scheduled time for each rehearsal and performance.

Remember that we are all in this together, so if anything is unclear, do not hesitate to ask questions. Many of our dance parents that have been through recitals before are more than happy to help or offer insight on how to solve issues.

Please note that the Old Opera House Dance Studio keeps its prices low by relying on volunteers. When we are pulling together a production as large as the Dance Recital, we need everyone's help! Please look for ways that you might be able to pitch in and lend a hand. Keeping areas clear of litter and trash, helping to keep younger dancers calm and quiet, entertained and safe are just a few ways that you can make a difference. Working together is what makes us special.

**Thank you** to all the parents, dancers, and families who have made the Old Opera House Dance Studio a success this year!

*The OOHDS Team*

# Performance Dates and Times

Friday evening	June 2	7:00pm
Saturday afternoon	June 3	2:30pm
Sunday afternoon	June 4	2:30pm

## Ticket Information

Tickets for the 2017 Old Opera House Dance Studio recital will go on sale in April

**Ticket prices: \$15.00 Adults**  
**\$12.00 Youth- 18 and under**

- **All seating is assigned, is sold on a first come, first serve basis and performances often sell out**, so please purchase your tickets early. For your convenience, a seating chart is available on our web site, [www.oldoperahouse.org](http://www.oldoperahouse.org). You may also purchase tickets online through our website.
- There are no refunds, so please purchase only those tickets that you know you can use.
- Tickets can be purchased at the OOH office during normal business hours (10am - 6pm Tuesday- Friday) with cash, check or credit card or over the phone using a credit card.
- All children **regardless of age** must have a ticket. Lap sitting is not an option.

# Dress Rehearsals

**When:** Tuesday, May 30<sup>th</sup>, Wednesday, May 31<sup>st</sup> & Thursday, June 1<sup>st</sup>

**What:** Full Hair, Costume, and Makeup **\*except Wednesday**

## **Details:**

As with our normal classes, **dress rehearsals are closed** in an effort to help the dancers maintain focus and keep everything moving smoothly. We understand the desire to see your dancer's rehearsal, but it is disruptive to the rehearsal process to have parents sit in and watch. We appreciate your understanding and cooperation with our request to wait outside of the auditorium during the final rehearsals.

### **Tuesday, May 30 DRESS REHEARSAL (Closed Rehearsal, no parents in auditorium)**

#### **Full Costume, Hair and Makeup**

**4:30-6:45pm** – Act I (Act I dancers only)

**6:45 – 7:00pm** – Curtain Call (all dancers)

*Dancers in only Act I should be picked up promptly at 7:00, after the curtain call.*

**7:00-7:20pm** – “Dinner Break” for dancers in both Act I & Act II (bagged lunch only)

**7:20 – 9:15pm** –Act II (Act II dancer only)

**Dinner:** Dancers in only Act I can eat before or after their rehearsal. Dancers in Act II only should eat before coming to the theater. Dancers who are in both Acts are asked to bring a “brown bag lunch” and are given a 20 minute break to eat at 7:00. Dancers may not leave the theater or have food delivered to them.

### **Wednesday, May 31 REHEARSAL (Closed Rehearsal, no parents in auditorium)**

**4:30 – 6:30 pm - All Classes except:** Preschool Monday/ Saturday, Beginning Ballet, Jazz II, Hip Hop I, Hip Hop II, Tap I, & Tap II (*subject to change*)

*\*Class Attire: no costumes or makeup*

*Dancers should eat before/after rehearsal*

### **Thursday, June 1 DRESS REHEARSAL (Closed Rehearsal, no parents in auditorium)**

#### **5:00-7:45 pm – All Dancers**

- Full makeup and costumes
- Dancers should eat before/after rehearsal
- This is the night the recital is filmed

\* It is easy to get caught up in the excitement and fast pace of rehearsals , but we request that any dancers who are in the auditorium during rehearsal only enter or exit the theatre during a class change onstage, as a courtesy to the performers, choreographers and our hired photographers and videographer.

# Recital Order 2017

## Act I

Hip Hop IV  
Hip Hop II (Isabella F.)  
Jazz IV  
Jazz I (Zoe S.)  
Jazz III  
Tap III  
*The Little Mermaid Ballet*  
Advanced Ballet  
Ballet V/VI  
Advanced Ballet  
Solo  
Ballet I  
Ballet V/VI  
Ballet VII  
Ballet II  
Advanced Ballet  
Ballet VI/ VII/ Pointe

## Intermission

## Act II

Tap IV/ Advanced Tap  
Hip Hop I (Madison S.)  
Preschool Monday  
Broadway  
Tap II (Sophie S.)  
Preschool Saturday (Mackenzie L.)  
Tap I (Amelia M.)  
Jazz V  
Ballet IV  
Ballet III  
Beginning Ballet (Emily S.)  
Jazz II  
Hip Hop III  
Advanced Jazz

We've tried our best to give dancers adequate time to change. All dancers have a minimum of 2 songs to prepare for their next number. Below are dancers who have quicker changes. Please prepare for or plan your dancer's changes accordingly.

### Quick(er) Changes:

Hip Hop II to Jazz III gives 2 songs to Juliana Anders, Savanna Croce, Ava Dudurich

Jazz IV to Tap III gives 2 songs to Caroline Brewer, Elisabeth Gottlieb

Jazz I to Adv. Ballet gives 2 songs to Zoe Smith, Brooklyne & Madison Tandski

Tap 1 to Beg Ballet gives 3 songs to Brooklyn Branson, Arenwald Smith.

Ballet IV to Hip Hop III gives 3 songs to Caroline Brewer, Carly Day, Aiden Farabaugh.

Adv Tap to Broadway gives 2 songs to Aiden Farabaugh.

Beg Ballet to Adv Jazz gives 2 songs to Emily Schaeffer.

# Backstage Parent (BSP) Information

**What is a backstage parent?**

A Backstage Parent, a BSP, is a parent that volunteers to supervise one specific class at all times backstage during the rehearsals and/or recitals.

**Details:**

Back Stage Parents are officially ON DUTY 15 minutes before dancer arrival times. The following are the ON DUTY times for BSPs:

Date	On Duty Time
Wednesday, May 24 <sup>th</sup>	4:15 pm (will watch dancers in auditorium)
Tuesday, May 30 <sup>th</sup>	4:15pm (Act I) 6:30pm (Act II)
Wednesday, May 31 <sup>st</sup>	4:15pm (Both Acts)
Thursday, June 1 <sup>st</sup>	4:45 pm (Both Acts)
Friday, June 2 <sup>nd</sup>	6:15pm (Both Acts)
Saturday, June 3 <sup>rd</sup>	1:45pm (Both Acts)
Sunday, June 4 <sup>th</sup>	1:45 pm (Both Acts)

**General**

- Each class needs a **MINIMUM** of 2 BSPs for each dress rehearsal and recital performance. *Pointe classes and Advanced classes do not need BSPs.*
- You are welcome to volunteer for all 7 nights, but it is fine to volunteer for only 1 night. There are 7 days when we need BSPs.
- BSPs are responsible for supervision back stage and bathroom breaks. If you do not want your child with another parent in the bathroom, then you must sign up to back stage with your child’s class EVERY night. We do not want any accidents while in costume.
- NO Parents allowed in upstairs dressing room unless they are specifically assigned to the dressing rooms. Those rooms are small and quickly become overly crowded.

**\*\*\*BSPs Are NOT responsible for the following:**

- BSPs are absolutely **NOT** responsible for hair and costume changes. This cannot be emphasized enough. If your dancer requires a costume/hair change, ***YOU are responsible to make those changes for your dancer.*** You MUST arrange with the assigned BSP prior to May 30<sup>th</sup>.
- BSPs are **NOT** responsible for providing snacks for the class. If you would like to provide your dancer with snacks or donate them for a class, please **avoid** messy snacks. See pg.8 for what snacks to bring and not to bring.

# Recital Performance Days

Date	Call Time (when dancers arrive)	Curtain Time (when show begins)
Friday, June 2 <sup>nd</sup>	6:30pm	7:00pm
Saturday, June 3 <sup>rd</sup>	2:00pm	2:30pm
Saturday, June 4 <sup>th</sup>	2:00pm	2:30pm

\*Any Ballet VII and Advanced Ballet/Pointe dancers need to arrive 1 hour prior to curtain

## Details:

- Dancers are to arrive at call time with full hair, costume and makeup.
- Once you arrive, please check in with the Backstage Parent for your dancer's class. Please do NOT leave your dancer without checking in with the Backstage Parent assigned to your dancer's class.
- Dancers MUST be dressed and ready for first dance when you leave dancer with his or her Backstage Parent.
- All dancers **must stay through the end of each performance** for curtain call.
- Please pick your child up immediately after each performance from their designated dressing area. Make sure you check out with the Backstage Parents before you take your child home.
- Backstage Parents **must stay until all dancers are checked out** to parents at the end of each performance.
- Parents/Adults are NOT allowed in the offstage wing area, unless you are one of the assigned Backstage Parents for that class.
- If you are not able to be a Backstage Parent, please help those out who are volunteering their time by donating non-messy crafts, games, coloring pages (no glue, no markers), non-messy snacks (see bottom of pg. 8).
- Dancers who are assigned to the upstairs dressing rooms should remain in assigned dressing rooms unless they are called by the Stage Manager to stage/dance or are a student helper for younger classes.
- Photography and videotaping are **strictly prohibited during the rehearsals and performances**. This is for the dancers' safety as well as the other audience members' enjoyment. Most digital media devices have a brightly lit screen, so in addition to the usual concerns about a flash creating a hazard, the screens on video cameras, digital cameras, and camera phones are a nuisance to everyone in the audience.

# Tips for Surviving Rehearsals & Performances

- Take a deep breath then let it out and smile ☺ This is a wonderful time for everyone for everyone to enjoy the talents of our children here at the Old Opera House Dance Studio.
- Label EVERYTHING. All costume pieces, accessories, shoes (make sure to label **INSIDE** of shoes, *not* the soles) water bottles, dance bags, books, card games, etc.
- Bring snacks. There are some rules for snacks though, so **avoid** messy snacks. **NO NUT PRODUCTS, we have allergies in the studio!**

## Good Snacks:

Pretzels  
Animal Crackers  
Grapes  
Apple Slices  
Carrot Sticks  
String Cheese  
Non-greasy snacks  
Non-melting snacks  
Non-artificially colored snacks

## Bad Snacks:

Cheese Puffs/Cheez-Its/Doritos  
Potato Chips  
Cookies  
Chocolate  
Lollipops  
Any beverage other than water

- Only water should be in the dressing rooms. No other beverages.
- Each dancer should have his or her own refillable water bottle. We've found that this reduces the trash left in the backstage areas considerably. Make sure to label your dancer's bottle.
- A book is often a great way to keep a dancer quiet and occupied while waiting in his or her dressing room area.
- Card games are also a good way to entertain dancers between their onstage times.
- Coloring books are always popular, but please make sure only crayons and/or colored pencils are provided. **No markers!**
- If your dancer will have a Kindle, iPod or other tablet device for entertainment with him or her, please also have **headphones/earbuds** available as well.
- Have a few first aid items with you. Things such as Band-Aids, headache medication, and antacids or Pepto-Bismol for "nervous" tummies are a good start.
- Other items to toss in your bag:
  - Hairspray or gel
  - Extra tights
  - Deodorant
  - Febreze style freshener
  - Scissors
  - Bobby Pins
  - Ponytail Elastics
  - Hairbrush



# DVDs and Photographs

The Old Opera Dance Studio provides the following services as a convenience for our dancers and parents. Purchasing any items or services is strictly optional.

## **DVDS:**

*Ascent Video Production* will be this year's videography company. Information on ordering will be given out as we get closer to the recital. All DVDs or Blu Rays will be shipped directly to you.

Prices:

DVD - \$30

## **Photos:**

Action Shots will be taken during rehearsal on Tuesday, May 30<sup>th</sup> by *Kristen Marino*.

They will be available to you at no charge. Information of how to view those photos will be coming soon.